Maand	Kompetisie Tema	Datum Kompetisie (3de Dinsdag) 19:00	Beoordelaar	Beskrywing van tema
Januarie	Backlit/ Silhouette/shadows	20/01/2026	Peter Hardcastle	Backlit/Teenlig: Lig kom van agter die onderwerp af, wat 'n helder agtergrond en donker voorgrond skep. Dit beklemtoon rande, vorms en ligkranse eerder as fyn detail. Shadows/Skadu's: Skadu's word doelbewus gebruik as die hoof visuele element. Die fokus val op patrone, teksture en kontras wat deur lig en donker geskep word.
Februarie	Weerkaatsings	17/02/2026	Fransonette Swart	n Reflektiewe oppervlak word gebruik om 'n beeld te weerkaats. (Water, glas, metaal, ens.) Wys vir ons hoe refleksies die wêreld anders laat lyk! Jy kan ook kreatief wees en die idee van "refleksie" op 'n meer persoonlike of simboliese manier uitbeeld. Laat jou foto 'n storie vertel! . Manipulation is allowed as per PSSA rules.
Maart	Makro	17/03/2026	David Barnes	Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye. Manipulation is allowed as per PSSA rules.
April	Multipe Exposure	21/04/2025	Phillip de Lange	Multiple images used together to create a new photograph either in camera or using image manipulation application (e.g.Photoshop). Manipulation is allowed as per PSSA rules.
Mei	Mono - High contrast / Juxta position	19/05/2026		High contrast mono or Contrast could be visual or conceptual(old/new, calm/chaos) Mono as per PSSA definition Manipulation is allowed as per PSSA rules.
Junie	Natuur - Slegs Voels	16/06/2026 (Slegs Zoom)	Quintus Heine	Nature images of Birds - subjects may be in controlled conditions. Photographs of feral/domestic/farm birds or mounted specimens are ineligible. Human elements, if present should not detract from or overpower the subject. Manipulation is NOT allowed as per PSSA rules.
Julie	Pet Photography	21/07/2026 (Slegs Zoom)		Aksie foto of portret (Soos per PSSA definisie). Manipulation is allowed as per PSSA rules.
Augustus	Kosfotografie	18/08/2026 (Slegs Zoom)	Yvette Jordaan	Kosfotografie/Food photography. Manipulation is allowed as per PSSA rules.
September	Straat Fotografie in Mono met Nifty 50	15/09/2026	Peter Brandt	Monochrome as per PSSA definition. Street photography as per PSSA definition. Manipulation is NOT allowed as per PSSA rules.
Oktober	Scape minimalisties	20/10/2026	Riaan van den Berg	Minimalistiese scapes. Manipulation is allowed as per PSSA rules
November	Nature -Wildlife (No Birds)	17/11/2026	Christo Giliomee	One or more zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects. Human elements, if present should not detract from or overpower the subject.

* Maksimum aantal fotos per kompetisie aand toegelaat : **4**
  Maksimum aantal fotos per kategorie toegelaat : **3**
  Fotos in vaste kategorie : **Nie ouer as 2 jaar vanaf kompetisie datum**
* PSSA rules. https://pssa.co.za/pssa-salon-competition-rules/