



Taffie HQ Maandbrief

Januarie 2021

Hallo Almal,

Welkom terrug, hoop julle is almal uitgerus en sien uit na die uitdagings wat 2021 ons gaan bied. My wens vir julle almal is 'n voorspoedige en gesonde jaar met uitstekende foto's. Ek is seker daarvan dat meeste van julle 2020 met 'n groot gejuig vaarwel toeroep. Ja, 2020, was 'n baie moeilike jaar. Ons het vriende en familie aan die dood afgestaan, ons was ontnem van gemoedelik te verkeer met ons vriende en familie en besoeke was vir 'n groot deel van die jaar onmoontlik. Kom ons kyk verby al die negatiewe wat ons voel teenoor 2020 en konsentreer op die skoonheid (die besoedeling het amper heeltemal verdwyn, diere beweeg weer vrylik rond in die natuur ens.) en dit wat ons hierdie jaar geleer het.

Baie van die aanlyn kolleges het kursusse aangebied teen belaglike pryse, en vele het daarvan gebruik gemaak en sodoende hulle kennis verbreed en hulle fotografie opgeskerp. Ek het vele lesse geleer (lewens en skills) en baie gegroei, ek het dankbaar geword vir dit wat ek het, as ek op sosiale media gesien het hoeveel mense is daar wat alles verloor het, en net eenvoudig nie die vermoens het om kos op tafel te sit nie agv werksverliese. Daar was ook goeie tye gewees en daarop spits ek my aandag soos ons 2021 betree. Moet glad nie dink die probleem van 2020 is iets van die verlede nie, dit is nog steeds met ons.

Kom ons gryp die uitdagings, geleenthede en groei wat 2021 ons gaan aanbied met beide hande. Laat ons as individue en ook as klub net verder groei. Ons het 'n fantastiese jaar fotografies gehad, so ek sien baie uit na wat hierdie jaar gaan gebeur. Vir die onmiddellike toekoms sal ons nog steeds via Zoom vergader. Ek is opsoek na 'n nuwe venue wat ons kan gebruik, maar dit gaan maar moeilik.

Een van my wense vir 2021 is dat ons as fotografie gemeenskap sal groei en mekaar sal bystaan. Goeie vriendskappe is gesmee in die klub, maar agv van "lock-down" kon ons nie meer bymekaar kom soos ons graag sou wou nie. Die komitee gaan hard werk daaraan dat ons weer een groot fotografie families al word, en mekaar sal aanspoor om altyd beter foto's te kan neem.

2nd Time around – net weer wat is dit?

Met aanvang Januarie 2021 het ons 'n addisionele kategorie in die Digitale afdeling wat genoem sal word "2nd time around". 2nd Time around mag jy slegs **een van jou foto's wat vorige maand by kompetisie aand 'n silver gekry het**, verbeter met die judge se voorstelle en dit dan weer aanbied vir beoordeling. Hierdie foto mag nie weer ingeskrywe word by die volgende maand se kompetisie indien dit weer 'n silver kry nie. **Geen wenner word uit hierdie kategorie aangewys nie**. Hierdie is net geleentheid vir lede om te toets of die verandering wel gewerk het of nie. Totaal en al jou keuse of jy van die geleentheid gebruik wil maak al dan nie. Vir die Jan 2021 kompetisie aand sal jy dus 'n foto van Nov 2020 mag indien.

Temas vir 2021

Onthou ons begin al in Januarie met ons kompetisies. So moet nie vergeet om in te skrywe nie. Photovault is opdateer en julle kan maar begin om julle beste foto's te plaas. Let daarop dat ons nou op 'n **Saterdagavond sluit** vir kompetisie inskrywings agv al die admin werk tydens Zoom meetings en baie van die beoordelaars behoort aan die werkende klas, so hulle het bietjie meer tyd nodig.

Jan	Nature
Feb	Monochrome
Mar	Minimalism / Simplicity
Apr	Makro
Mei	Story telling
Jun	Scapes

Jul	Still life
Aug	Photojournalism/Street
Sep	Abandoned structures
Okt	Wildlife incl birds
Nov	Sport

Januarie kompetisie:

Ons tema is Nature.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Beoordelaar:



Derrick Nel is 'n ou bekende by ons en was vir lank 'n lid van ons klub, het op die komitee gedien voordat hy en Antoinette na Yzerfontein getrek het waar hy begin bier brou het . As die trotse eienaar van Yzerbru, vra ek da tulle vir hom sal gaan halo se as julle in die area is en gaan probeer van sy heerlike bier. Julle sal voorwaar nie spyt wees nie. Volgens Derrick neem hy nou nie meer so baie foto's soos hy graag sou wou nie, want die brouery hou hom baie besig, maar hy is werklik 'n uitstaande fotograaf wat baie wenners in ons kompetisies gehad het.



Die volgende salonne sluit in Januarie

Nasionale Salonne

[2021-01-09 4th Brandpunt National Salon \(Brochure available\)](#)

[2021-01-16 1st Amber National Salon \(Brochure available\)](#)

[2021-01-23 7th PSSA National](#)

[2021-01-30 1st Visual Art National](#)

Internationale Salonne onder €20

13-Jan-21	KENYA	20,00 €	http://www.aap-photo.com/desertfox/
17-Jan-21	INDIA	12US\$	http://www.photofest.in/
20-Jan-21	INDIA	11US\$	http://www.kolkatacreativeart.in/
22-Jan-21	GUATEMALA	4 sect.: 11€	http://www.grouptripphoto.com/pacaya/
25-Jan-21	MONTENEGRO	20,00 €	https://falconero.club/
28-Jan-21	INDIA	3 sect.: 12US\$; 4 sect.: 15US\$	http://www.worldsofshadow.org/

Training:

Lens Hood: A Vital Piece of Camera Equipment

Various lens hoods

Lens hoods or lens shades are a vital piece of camera equipment that you must have on all lenses. Why? Because its main purpose is to prevent lens flare, which happens when you point your lens toward the sun at just the right angle. It looks like a series of translucent rings. Sometimes you're able to see them through your eye piece and are able to change your angle, but most of the time they appear unexpectedly—and they aren't easy to Photoshop out.

A lens hood keeps the light from entering the lens from the sides and degrading the quality of your image. It helps improve the saturation, color, contrast, and density of the photograph. Lens hoods are also good protection for the front of the lens, keeping it safe from damage and fingerprints. The tulip shaped lens hoods are used on zoom lenses to accommodate the many focal lengths of the lens. Lens shades for fixed focal length lenses are not tulip shaped.

There are many different lens hoods produced by third party manufactures, which are less expensive than brand name equipment. They can be made out of plastic, metal, or rubber. Rubber lens hoods are ideal, because they're best for shooting through glass; the rubber may adhere directly to the glass without slipping and thus reduce reflections. As an added bonus, rubber lens hoods can collapse to take up less room in a camera bag.

The most important thing to remember when buying a lens shade is to find one to correspond to your lens' focal length. An incorrectly matched shade will produce "cut off" on the corners of your image, which is just as bad as lens flare, if not worse. The rim of the shade contains the necessary information for matching it to the lens. The shade will list the circumference of the corresponding lens in millimeters, and it will also show the focal length of the lens which the shade was designed to be used on.

Why some manufactures don't include a lens shade with the purchase of a new lens is beyond me, but what I find even more startling is that camera stores that don't recommend lens shades to their customers. It's no wonder so many people fail to realize the necessity of this equipment. I personally have lens hoods or shades for all of my lenses and use them whether I'm photographing indoors or outdoors. If you'd like to improve the quality of your images, I highly recommend that you buy a shade for all of your lenses.

Geniet julle week en wees asb veilig. Onthou om gereeld foto's te neem

Mariana

DPSSA

Keep on clicking

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Hollard